

POSSIBLE by the time director of serials
comics had a couple of decades
behind him. Though his early efforts
were criticized for their lack of subtlety and
poor prose, there's no denying

his unique ability to tell a story that was
both subtle and, when necessary, over-
the-top. He was able to take a seemingly
straightforward plot and turn it into a
series of mind-bending turns that led
to a shocking, often controversial
ending. He was a true visionary.

It's a shame that his work is so often
dismissed as a collection of pulp stories, but
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PHOTOGRAPH

JOHN WILSON

POSSESSED

